



PATCHWORDS

Utah Valley Quilt Guild
www.uvqg.org

July 2016



Volume XXXIV, No. 7

A Little Bit Biased *By Wanda Sump*

Inside this issue:

It's a Party, and you are all invited!!!

Quilt fair

Let's all head to the quilt fair
Where laughter and joy will fill the air.
New friends you will meet
Guild members and neighbors you will greet.

Exploring the garage sale,
Hunting for a buried treasure to find.
I find 1, no wait 2, yes, 3 kits to make.
And nope, I don't mind
I have a closet at home that is only half-packed.
I'm sure they will fit, after I creatively stack.

Then on to the free classes
Where we learn techniques from gifted lasses.
Don't forget the amazing quilt show
Where on the vines they will be lined up in outstanding rows

When you visit the bake sale table,
So many tantalizing goodies and treats,
All you will want to do is sit and eat.
Take some home, as much as you are able.

Silent auction is sure to delight.
Place your bid, and don't be shy.

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	Barbara Murdock	435-654-0656	heberbarb@gmail.com
	Lil Anderson	801-709-4324	lilyander@gmail.com
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Beekeeper:	Teresa Dewey	208-869-2139	mildewey@msn.com
Retreat Chair:	Davidene Zimmerman	801-368-3910	davidenez@gmail.com
Challenge Project:	Helen Butler	801-756-1965	thequiltlady_55@hotmail.com
Property Chair:	Lynnette Rose	801-897-7355	doublerose2@msn.com
Special Projects:	Liz Laney	801-361-8950	rosecrestinn@yahoo.com

Calendar & Notes

Calendar of Events:

- **July 7-9**— Art City Days Quilt Show
- **July 20**— July Quilt Fair @ Wadley Farms Castle, Lindon
- **July 20-27**— Heber Valley Quilt Guild Quilt Display @ Wasatch county Library (1200 S. 500 E., Heber)
- **July 23 — Sept 24**— Springville Museum of Art Quilt Show
- **Aug 3**— Springville Quilt Show Trunk Show 6:00 pm — 8:30 pm
- **Aug 4**— Springville Quilt Show Trunk Show 12:30 pm — 3:00 pm
- **Aug 17**— UVQG Meeting @ Orem Senior Center
- **Sept 20-24**— UQG Quilt Fest @ Layton
- **Nov 2-5**— UVQG Fall Retreat @ Zermatt

July Fair Bake Sale!

Please bring your fresh baked donations individually wrapped and ready for sale! Please bring your items EARLY so we can price them. Thank you so much for donating! We need everyone who can to please donate! And don't forget to bring some \$\$\$ so you can buy some goodies!!!!

Looking for a few good Quilters to join our UVQG Board! If you are looking for ways to get involved and help make this guild amazing, please see Maureen Tuttle 801-592-1920

UVQG AT-A-GLANCE:

UVQG Meeting Schedule

July 2016: JULY FAIR

Time: 9:30 am—2:00 pm

Where: Wadley Farms Castle

35 E. 400 N., Lindon

Featuring: Free Classes, Quilt Show, Door Prizes, Garage Sale, Silent Auction, Vendors, Bake Sale, and FUN!

July Quilt Fair — Call for Quilts!

We are looking for quilts to display at our July Fair on July 20 at Wadley Farms in Lindon. New or older quilts are welcome. Your wonderful work of art will be displayed for all to see in a beautiful setting. This is not a quilt competition, simply a quilt show, so please join us. We would love to see your quilt.

Quilt sizes preferred: lap size, wall hanging size, or crib quilts.

Deadline for submission: July 19
Contact Kim McCloskey at 801-319-5513 or email her at kim.mccloskey@mail.com for more information

Let the bidding wars begin.
Hopefully, you will be the one to win.

Sew much to see, sew much to do,
Some things are old, the place is new.
Enjoy the stunning castle view.
Go to the quilt fair, it's a fun thing to do.

It is Quilt Fair time! July 20, 9:30a.m. - 2:00p.m. It's being held at the absolutely gorgeous Wadley Farms Castle! You must come and invite all your friends, neighbors, and family members. I simply love a good fair with the over all excitement of fun stuff happening. There are vendors, silent auc-

tions, free classes, garage sale, and bake sale. A very special feature this year is the outdoor quilt show where all the quilts (mini and lap) will be displayed down the rows of the grapevines. Seriously, how cool is that? Kim McCloskey is in charge of the fair, and invites all to bring anything to donate to the bake/garage sale or quilts to display. So give Kim a call at 801-319-5513 or give me a call at 801-602-4065. Come support the guild and don't forget to bring your wallet and we will

Sew Bee Happy

Wanda

2016 Challenge—Scrappy Trip Around the World *By Helen Butler*

We are nearly half way through the year. I have been asking myself lately, where has the year gone! We are approximately 5 months out to our November "show and tell." So if your Scrappy Trip quilt is not finished yet, there is still plenty of time. I am really looking forward to all the different possibilities and color combinations this wonderful quilt block can bring. I want to really encourage you to get your quilt done if you have not done so already.

The more we have participating the more fun our November quilt show will be!

Try setting some small goals and don't miss out on being part of the show. Utah Valley has amazing quilters, I look forward to seeing what you all have been working on this year.
Happy quilting,
Helen



Service Day *By Kathi Zobell*

Our service day quilt count is now 247. I appreciate the generosity of my quilting friends. We have done a great job so far this year. I anticipate that we will add a few more quilts to our total as we finish some

more. Also there are the quilts for quilt fest in September. I really think we are the very best.



Utah Valley Quilt Guild presents

July Quilt Fair



July 20, 2016 9:30am - 2:00pm

Wadley Farms Castle

35 E 400 N, Lindon, UT

*free classes ~ quilt show ~ door prizes ~ garage sale ~
silent auction ~ vendors ~ bake sale ~ public is welcome*

For more information visit UVQG.org
or call Kim McCloskey at 801-319-5513



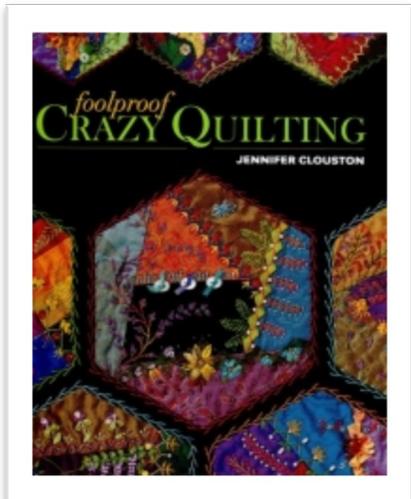
Virgina Baker
 Elena Brooks
 Elaine Carlson
 Judy Egbert
 Marsha Harward
 Leslie Henderson

Nancy Licari
 Marian Murdock
 Cheryl Pfeifer

Donna Price
 Linda Staker
 Janice Walker
 Krisanne Watkins
 Linda Williams
 Kristi Ann Wright

I Have a Notion *By Kendra Hall*

Hexagons seem to have taken the quilting world by storm. Everywhere I go (including our May meeting,) I see people stitching small hexagons. However, it is not just the small hexagons that are showing up in the quilting world. The magazines are full of larger hexagons being used in quilts. They are popular in the modern quilt movement, too.



I became interested in hexagons through a crazy quilting book, Foolproof Crazy Quilting by Jennifer Clouston. I love the look of crazy pieced and embellished hexagons. So, earlier

this year, I decided to start working on crazy pieced hexagons for those times when I need a hand project.

Then I realized that a hexagon ruler would be helpful in cutting my foundation fabric for these crazy blocks. And so I began my hunt for hexagon rulers.



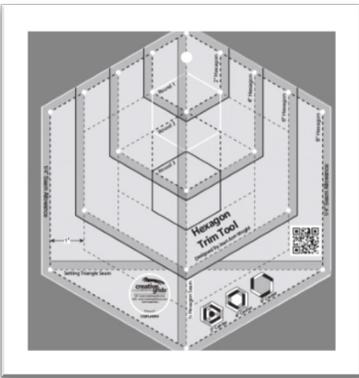
The first ruler I purchased and used was a 5-1/2 inch hexagon designed by Darlene Zimmerman and produced by EZ Quilting. I notice the web address printed on the ruler

is www.simplicity.com. However, I purchased mine from a vendor that sells hand-dyed lace. I have liked this ruler for cutting my foundation hexagons, which I cut at the full 5-1/2" size. This ruler is also marked to cut four other sizes of hexagons: 1-1/2, 2-1/2, 3-1/2, and 4-1/2 inch hexagons.

Since I wanted to follow Jennifer Clouston's method of backing each crazy pieced block, I realized I would need a larger ruler. She cuts the backing larger than the block and then brings the edges to the front and stitches them down. This creates a sashing around each block. So, I began searching for a larger ruler.

The first one I found is made by Creative Grids and is called a Non-slip Hexagon Trim Tool. It features the non-slip strips and are a hallmark of Creative Grid tools. It will

(Continued on page 7)



cut hexagons that are 2, 4, 6, and 8 inches. In the instructions, it tells you the size strip to cut for the sides of the hexagon. Then the hexagon ruler is placed so

the sides of the hexagon line up with the sides of the strip. The ruler is then used as a guide to cutting the top and bottom points. The ruler also has lines for cutting half-hexagons and skinny triangles which are useful when setting hexagons together. The instructions also give a guide for piecing rounds of strips so the hexagon has kind of a pineapple style. This looks fun to try sometime.



Then I found a third ruler which is even larger. This is called You Hexie Thing and is produced by June Taylor. The web-

site, www.junetailor.com, also has a video explaining the use of the ruler. This ruler cuts hexagons in nine sizes, from 1-1/2" to

6". Hexagons are also cut from a strip and the points are cut through slots in the ruler.

There are a variety of other hexagon rulers and templates being produced, as well as hexagon dies for the accuquilt systems. Most of the above rulers can be seen at www.nancysnotions.com. JoAnn's carries hexagon rulers on occasion.

Come join in the craze for hexagons! You can even make pieced hexagons. And, as I have discovered, crazy quilted hexagons are really fun.

July Quilt Fair — Free Classes!

Come join us for some fun free classes at July Fair. Class packets will be on sale at the ticket desk.

- Liz Teerlink—Selvage Quilts
- Deonn Stott—Longarm Quilting: design ideas, how to prepare your quilt, etc.
- Karin Crawford—Hawaiian Ladies Applique Quilt (this design is super cute!)
- Allison Babcock—Flower Pillow
- Carmen Geddes—Binding Techniques
- Carmen Geddes—A New Look at Half Square Triangles

News from the Beekeeper *By Teresa Dewey*

We in the UVQG have a busy quilting activity schedule this summer and fall, so you may not be thinking too much about joining or starting a new Bee. However, if you do need help publicizing your Bee needs, please let me know. I would love to

help you. I also look forward to visiting some Bees this summer and fall. Thanks! Teresa Dewey, Beekeeper ([208-869-2139](tel:208-869-2139))



Davidene made a mistake on the 1 Person Room price on the registration form. It is not \$500, it is \$595. I don't think we signed up any "singles," so we should be okay.

We had a successful sign up for retreat at Jamestown! Thank you for your excitement! If you didn't get a chance to sign up and would like to participate, contact ghamblen@msn.com to get on the waiting list. There is no charge to be on the waiting list. Currently there is one person on the list and she would like a roommate.

Please keep these items in mind as there is a deadline of July 20, 2016.

1. Balance of retreat fee is due July 20 to: (no refunds will be given, but you can sell your spot)
Marilyn Hamblen
3388 W 14400 S Bluffdale, UT 84065
email: ghamblen7@msn.com
801-254-6832
2. Answers to Secret Sister questions are due July 20. Send to Marilyn or Nancy.
3. Your Favorite Party Recipes are due July 20. You may submit up to five recipes. The recipe book is going to be very nice and spiral bound. Once it goes to print, it will be too late to participate. So get your recipes to Nancy by the deadline. You may email them or mail them to:
Nancy Roberts
34 W 100 N Pleasant Grove , UT 84062

email:
c_n_roberts@msn.com

4. Please add Nancy and Marilyn to your email address book so that you won't miss out on important information.



Other Items:

1. Class sign ups will be at the August and October UVQG meetings. The classes will also be posted in the August and October Patchwords. You may also call Davidene at 801-368-3910 to sign up.
2. If you would like to **teach** a class, please contact or message Davidene Zimmerman at 801-368-3910 by July 20. There is no class fee or compensation for teaching because you are sharing with friends. You may charge a kit or supply fee.
3. To participate in the pin cushion exchange, make a boutique quality pin-cushion and **gift wrap** it. Everyone will have a chance to see them all after the exchange.





The Springville Museum of Art Quilt Show is coming up fast! To enter, fill out the online entry form, and then bring one or two of your quilts to the museum on either July 15th or 16th between 10:00 a.m. and 4:00 p.m. Each quilt needs a special hanging sleeve which is specific to this show. Detailed sleeve instructions, full entry details, and requirements are on the Springville Museum of Art website: www.smofa.org under upcoming exhibitions. Awards will be announced on Saturday, July 23rd at 11:00 a.m. Refreshments will be served that day until 1:00 p.m. Entrants and members of the guild are invited to attend. The show will be open to the public July 23rd—September 24th.

your calendar. The participants will be as follows:

Wednesday, August

3rd: 6:00 p.m., Gloria Hartley; 6:30 p.m., Kris Orton; 7:00 p.m., Karen Holt; 7:30 p.m., Crystal North and The Donglettes (embroidery quilters); 8:00 p.m., Cheryl Elmer and Michelle McNeill.

Thursday, August 4th: 12:30 p.m., Cindy Hutchison; 1:00 p.m., Mabelle Preston and Karlene Riggs; 1:30 p.m., Anny Opfar; 2:00 p.m., Michelle Hansen; 2:30 p.m., Marget Kunz.

Quilts will be available for pick up beginning September 27th.

Be sure to put the Trunk Shows on

President Elect Quilt Challenge *By Maureen Tuttle*

Sometimes the thought of finishing a quilt I started some time ago (aka a P.I.G.) is just more than I want to take on at the moment. Especially now that summer

has started, my quilting time is often interrupted by weeding/planting/watering time. But I've finished one of my P.I.G.S. so far, and boy, was it satisfying! So during this busy summertime, I've committed to finishing a couple of previous retreat make-n-takes that were so cute and so fun and so unfinished by the time I left the retreat. Find something small, or break up one of your unfinished projects into smaller parts, (don't literally break it up, just divide the tasks) and challenge yourself to complete it. Bigger isn't always better! But finished **IS** always better!



SONG 5 Look While You Listen 15

When Pigs Fly

I know you for a dreamer,
'cause I've been a dreamer, too.
You've got that faraway look in your searching eyes,
and a heart that's steady and true.
And I think I know what you're looking for
in the endless blue of the sky.
You wait for the time—When Pigs Fly.

Did I hear somebody tell you
that dreams are nothing but air?
Did I hear somebody try to say
imagination will take you nowhere?
If anyone says it can't be done,
that's the time to simply reply:
"It's a beautiful thing—When Pigs Fly."

LEARN TO PIGS-UP!
FOR MUSIC AND
FULL LYRICS!

Since I was writing about hexagons in the Notions column I had Liz choose two hexagon books for me to review. The first one has been in the library for a while, but the second one is new to the library this year. We also chose two other books that are new to the library.



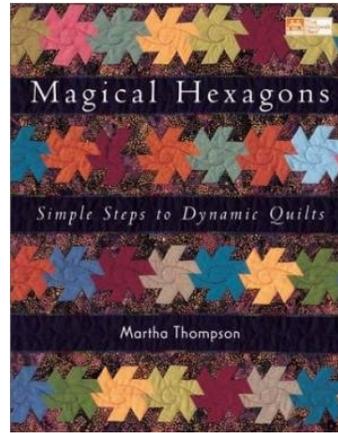
Bruecher, Tacha. Hexa Go-Go. Stash Books, 2012.

There are 16 projects in this book, all of which use English Paper Piecing. The technique of paper piecing is the same as our grandmothers knew, but the

hexagons look vastly different due to the color and fabric choices. (For one quilt, she fussy cut shapes from pajamas.)

The settings for these hexagons are anything but traditional. For example, there is a Christmas table runner with giant snowflakes made of hexagons. She has a Christmas Star pillow that really calls to me. The cover quilt is called Cat Tails Quilt, and it is vibrant and modern. Each hexagon rosette has a small cat at the center (cut from the pajamas) and is appliqued to a block formed of strip pieced triangles.

The entire book is an interesting blend of past and present. She has used old techniques to create a bright and modern look. As you've probably guessed, this book is in the Modern section of our library.



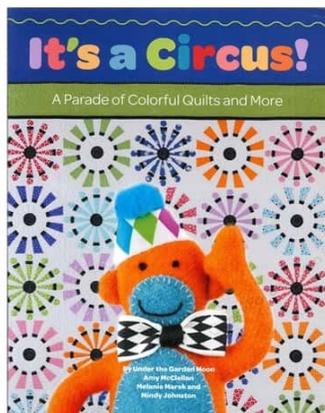
Thompson, Martha. Magical Hexagons, Simple Steps of Dynamic Quilts, 2002. Martha Thompson loves to make tessellated quilts, a technique she demonstrated in her book Square

Dance. She also likes to sew together shapes, cut apart the sewn shapes, reassemble them into new shapes, then sew them again. She was thinking about sewing hexagons and ways to avoid set in seams. Then one sleepless night, she devised the system explained in this book.

The explanation of the basic technique is found in her introduction: "...you sew a specified number of hexagons together to make one large piece. Then you cut triangles from the large piece and sew them together to create what I call 'swirligigs.'" The resulting units look complicated but the sewing is all straight line with no set in seams. Plus, they tessellate!



It is an ingenious technique and would be interesting to experiment with. She does suggest you start with one of the simpler patterns first. This book can be found in the One Block section of the library.



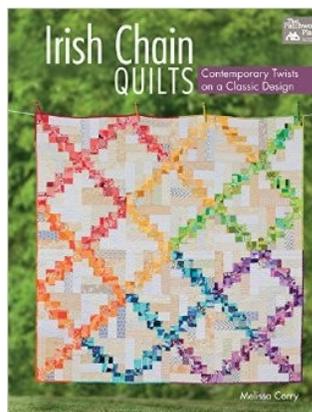
McClellan, Amy, Melanie Marek, Mindy Johnston. It's a Circus! A Parade of Colorful Quilts and More. Kansas City Star Books, 2013. This book is by Amy McClellan and her daughters. Amy is the

owner of American Quilting in Orem. This is a fun book full of delightful patterns of animals found in a circus and quilt patterns reflecting the exuberance of a circus. You can almost hear the music!

The animals are very appealing and range from elephants on parade to giraffes in tutus to seals with balls on their noses. These patterns can be applied to quilts or wall hangings. If you like to make stuffed animals, there are some patterns for delightful animals, made of felted wool. There is even a traveling circus to make, complete with tent, clown and six animals. I can see a little girl really enjoying this and carrying the tent/tote around. It makes me sad that my granddaughters have outgrown this type of toy.

There are also some darling quilts in this book, with Pinwheels and circles, and the type of starbursts Amy has had in her Saturday Sampler. "Juggling" is a scrappy quilt that looks fun to make for any age.

Even if the children in your life are getting older, this book is well worth a look. It is visually appealing, colorful, and just plain fun. You will find it in the Children's section.



Corry, Melissa. Irish Chain Quilts, Contemporary Twists on a Classic Design. That Patchwork Place, 2015.

Melissa Corry was given an Irish Chain Quilt, handmade by her mother, when she married. This quilt has been

a family favorite. She says in the introduction, "Because of that special love, I have often found myself playing with the traditional criss cross design of the Irish Chain."

As she has played with this design, she has come up with some very interesting designs by changing size or direction of the blocks that make the chain, making the squares into circles, adding applique in the same criss-cross pattern, and adding improvisational quilting. Because I love crazy quilting, I fell in love with "End of the Rainbow" (the quilt on the cover). In this quilt she has crazy quilted the blocks that make the chain. They are all sewn in colors of the rainbow. She suggests this could be a great memory quilt if the scraps that make it have personal significance.

This fascinating book can be found in the Modern section.

Back home agin in Indiana

American Heritage Tours - October 11 - 15, 2016



"When I dream about the moonlight on the Wabash, then I long for my Indiana home" So go the words to the old familiar song. Truly, it IS a place to long for. We hope to make our own memories as we visit Indiana during the year of it's 200th birthday. What a great time of year to be there. Hope you can join us !

What will we be doing on this tour of memories? Here are only a few stop we'll make~
The tour begins and ends in Chicago at the Midway airport. Flights into this airport are priced lower, and have better connections. We'll only be a short distance from our first stop which will be the beautiful little village of ~
SHIPSHEWANA - A treasure of Amish culture, tons of shops, great eating places and beautiful scenery. I failed to mention the amazing flea market and quilt shops. Nearby is the home of Gene Stratton Porter, author of such books as *"Girl of the Limberlost"* and *"Keeper of the Bees"*.
FORT WAYNE - Here we'll learn about the famous Indiana Sugar Cream pie, as we visit the home of a nationally famous pie maker. We will also be at the center of Vera Bradley's home turf, as well as some the the best antique and quilt shops around.

MARION - The charming home of Marie Webster, who authored the very first printed quilt book, is now the home of the Quilter's Hall of Fame. While we are there, we will visit the current display of quilts honoring another great quilter - Ruby Short McKim. Ruby, as you remember, was the one who published quilt patterns regularly in the Kansas City Star newspaper - for decades. Marion was also the home of movie star, James Dean.

SOUTH BEND - How could we visit northern Indiana, and not stop to enjoy the beauty of Notre Dame University? There are other surprises in store for you on this gorgeous fall tour.

You know we always have more things included than could be listed on a brief printed itinerary !

TOUR PRICE \$749.00 *\$100 holds your spot*

INCLUDES: Motorcoach transportation from Chicago, 4 nights hotel (double rate - other rates available), 8 meals, and all entrance fees.

A note about the pricing : The price is based on a group of 25 people. If the group is larger than that, the price goes down. The price does NOT include airfare. I have researched fares, and find that the best fares and schedule is in and out of Chicago. If you have frequent flyer miles to use, or points on your credit card, this is a good time to use those. Most of the flights I found are under \$500 (round trip), and for the most part, considerably less than that. Check Southwest Airlines. We've been buying tickets for under \$400 ! You need to be at Chicago Midway Airport BEFORE 1:00 p.m. on Tuesday October 11th. You should not book your flight OUT of Chicago Midway before 5:45 p.m. on Saturday Oct. 15th.



Ruby Short McKim
*Special display of her quilts at
Webster Home.*

**CONTACT BONNIE FOR
MORE INFO**
801 602-9436 or
bonnieamiles@gmail.com
3957 Tess Lane
Santa Clara UT 84765

We had a wonderful show and tell this month. Twelve ladies showed us nineteen beautiful quilts. Thank you so much for sharing!

First was Jill Cox. She loves novelty prints, and her first quilt was a stack and whack quilt called “Light my Fire” with shirtless firemen! She said she was keeping this one for herself. It was quilted by Rebecca Morgensen. Then, she showed us two different I spy quilts. One was “I spy sparkle” and one was “I spy in 3-D.” Both were rotary cut and machine quilted. All were her own designs.

Next was Brenda Sommers. She used a panel to make an “A is for Adorable Grandchildren” quilt with a soft navy minky back.

Then, Myrna Carnesecca showed three quilts. First was a 9-patch baby quilt with scalloped binding made from 30”s fabrics. It was from a class taught by Ann Lewis. Next was “Posy Flower” done in 30’s fabrics from a pattern by 2 Peas in a Pod. Last, she showed “Blue Ribbon” also by 2 Peas in a Pod made with bright fabrics in a throw size.



Next, Nancy Palmer showed “Heartstrings. This was a pastel baby quilt with hearts and a pink minky back. She also made several doll quilts and pillows from the fabric.

Then, Linda Roskelley showed a quilt called “Hexstar.” This was a scrappy stars quilt made with lots of colorful Hexies, and she also made a quilted pillowcase.



Next up was Janice Walker who did a 9-patch quilt from a kit from Cotton Shop. She also showed us “Bordered Periwinkle” made from orange fabric. She then showed “Autumn Splendor,” which is a Missouri Star Quilt Company pattern.



(Continued on page 14)

Margaret Gray showed us “Larry and Karina’s Fair Quilt.” Her son Larry and his wife won 10 one half yard cuts of AQS’s Feather and Song fabrics at the 2015 Iowa State Fair. The fabric arrived at her door, and she will now return the finished quilt to them.

Next was Diane Hess with her “Dear Jane” quilt done with black sashing. She started it in 2008 and finished it in 2016. It is hand quilted.



Lynnette Rose named her quilt “Wacky Tabackie.” It is made with Civil War fabrics.

Our next presenter was Marilyn Hamblen with her quilt “Streets of Seattle.” It showed bright spring flowers: tulips, lilies, and orchids framed with black. Her granddaughter, Leah, is her quilt helper and was with her at our guild meeting to show the quilt.

Next up was Karlene Riggs whose quilt was named “Heartstrings.” Machelle Preston designed the pattern, and Karlene tested it. It was done with hand embroidered hearts. Karlene also showed us her Sheri Falls Christmas quilt. It was made with Lori Holt’s new fabric line with a Sheri Falls Christmas pattern. (Machelle Preston will be teaching this class in August).

Last up was Barb Murdock with “Kaleidoscope” which she started years ago. Her second quilt is her own design she designed in January. She found the fabric in Durango. She said: “there are more errors than you can imagine.” But I think we all agree that it looked fantastic. She also made two pillows.

For Sale:

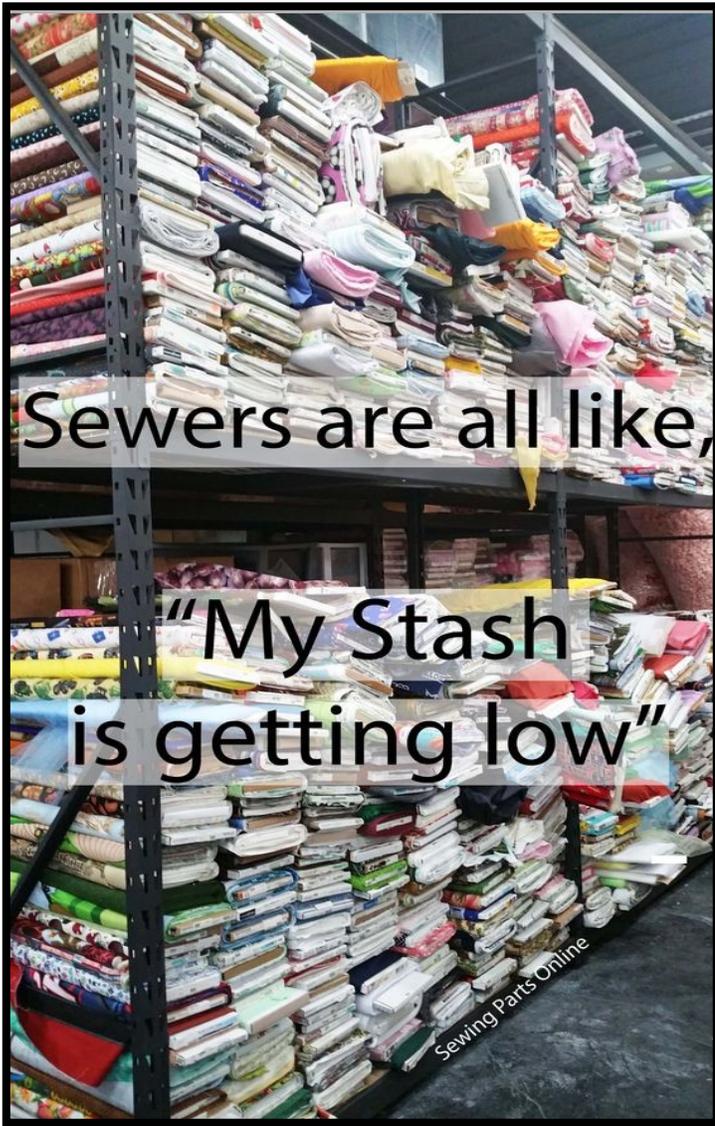
Gammill Optimum Plus quilting machine with regulated stitch and 14’ adjustable table. Zipper system on leaders. Grid attached to back table. Swivel Casters for easy maneuverability. Track system with Edge Rider Wheels, florescent light fixture, dual control handles, two station needle positioner, horizontal and vertical channel lock, security/basting stitch, double capacity bobbin, built on bobbin winder, laser and small spool holder. Purchased new in 2002 and used mostly for home use.

Excellent condition. \$7500.00

Contact: Debra Thacker

Phone: 801-889-5879





Sewers are all like,

"My Stash
is getting low"

The Patchwords Newsletter is published eleven times a year (Jan—Nov) and mailed or emailed to current members of the Utah Valley Quilt Guild.

Current Membership: 275

The Utah Valley Quilt Guild was established in 1982 as a chapter of the Utah Quilt Guild. It is a non-profit organization dedicated to promoting the art of quilting through educational and social means and to provide service to the community.

The Utah Valley Quilt Guild meetings are held on the 3rd Wednesday of the month (except Dec.)

at: **OREM SENIOR CENTER**

93 NORTH 400 EAST, OREM, UTAH.

Membership dues for the Utah Valley Quilt Guild are \$15 / year. Benefits include participation in monthly meetings, free entry to forums, checking out books from the Library, and discounts to many local quilting & fabric shops. Send dues to:

Machelle Preston, Membership Chair

Utah Valley Quilt Guild

1364 South 1270 East

Spanish Fork, Utah 84660

email thecherrytreecottage@yahoo.com
or 801-362-6988

Classified Ads in Patchwords are free for members. These ads will run for two consecutive months unless otherwise notified. Advertising for business purposes is available at the following monthly rates:

1/4 Page Ad: \$10.00 1/2 Page Ad: \$20.00

Whole Page Ad: \$40

(UVQG Members receive a 20% discount)

Quilt Stands and other quilting supplies are available to rent from UVQG. Contact one of our Property Chairpersons for more info.

Send any correspondence, comments, articles, and ads to:

Allison Babcock– Newsletter Editor

PatchwordsEditor@gmail.com

Deadline for next issue: July 25, 2016

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Kathryn Carbine

1309 S. 950 W.

Payson, UT 84651

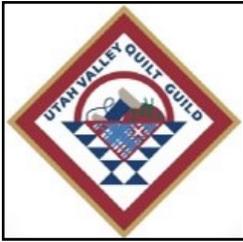
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801.465.0929

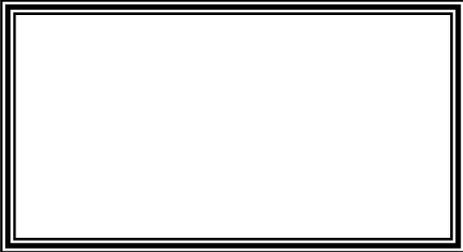
KC Machine Quilting

Stay up to date all things Utah Valley Quilt Guild by visiting our website at www.uvqg.org

Or join in on the conversation at our Facebook page.!



Utah Valley Quilt Guild
Chapter: Utah Quilt Guild
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